

- Welcome! & TBC
- Writing into the Day
 - Think-Pair-Share
- Discussion (Kerri & Will)
 - Dialogic Journal
- Application...
- This week: Select a teaching artifact from your writing classroom(s) and revise it to apply at least one of the ideas from this week's readings to revise it for future use. (Example: Take a current writing assignment and revise it to include the four elements of rhetorical context.) Construct a curation statement for it (handout) along with a few ideas for tags, and post it on our blog (or email it Kerri).
- Exit Slips
- Share out

*Ideas that go along with this discussion can be found in Bean's *Engaging Ideas* in Chapter 3: Helping Writers Think Rhetorically, Chapter 4: Using a Range of Genres to Extend Critical Thinking and Deepen Learning, Chapter 6: Formal Writing Assignments, and Chapter 10: Using Small Groups to Coach Thinking and Teach Disciplinary Arguments. There are also additional resources on our website. Feel free to add any resources you have also!

Week 2: Writing to Learn

- Readings: "Writing for Learning – Not Just for Demonstrating Learning" by Elbow "What is Metacognition?" & "Knowing How to Write: Metacognition & Writing Instruction"
- Discussion leaders: