

Curation Statement: Metacognition, or thinking about thinking, has been discussed as significant knowledge and a key skill for the transfer of writing skills and knowledge (Perkins and Salomon, 1992; Gick and Holyoak 1980, 1983; National Research Council, 2000; Bizzell, 1982; Flower & Hayes, 1981). In the activity "Draw Your Writing Process", writers are asked to engage in a metacognitive activity that results in a visual representation of their process for completing a specific writing project (Hayes & Flower, 1980; Bereiter & Scardamalia, 1987). This flexible activity is a nice alternative to the Writer's Memo as it asks writers to represent many of the same ideas in a different format.

Tags: writing outcome 5, metacognitive activity, reflection, writing instructors, writing across the disciplines

Draw your writing process

1. Think of the last formal writing project you worked on. It could be an article, a grant, a syllabi, a research proposal... but not something like an email.
2. Determine the steps that went into writing the finished product. The steps may have been linear, recursive, or something all your own.
3. Using either two full pages in your daybook, a piece of legal-sized paper, or even a Post-it easel sheet of paper and the arts and crafts materials, draw your writing process. It could be a timeline, a road, a specific image... whatever makes sense to you. You can use pictures, words, and any other materials that will help convey the details of your process.
4. Have fun! 😊



